



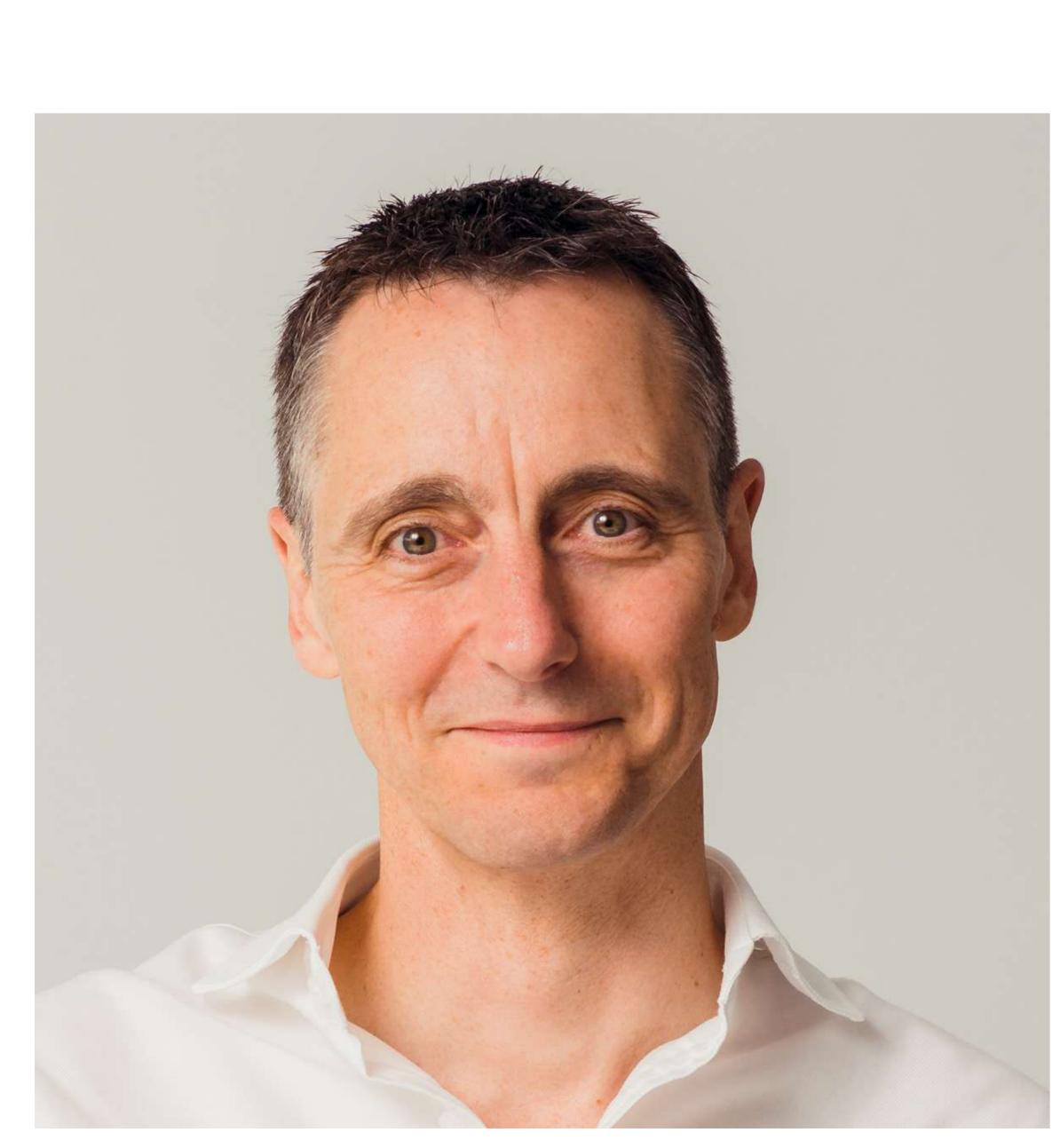
ZOO DIGITAL GROUP AGM 2025

25 September 2025





Gillian Wilmot
Chairman



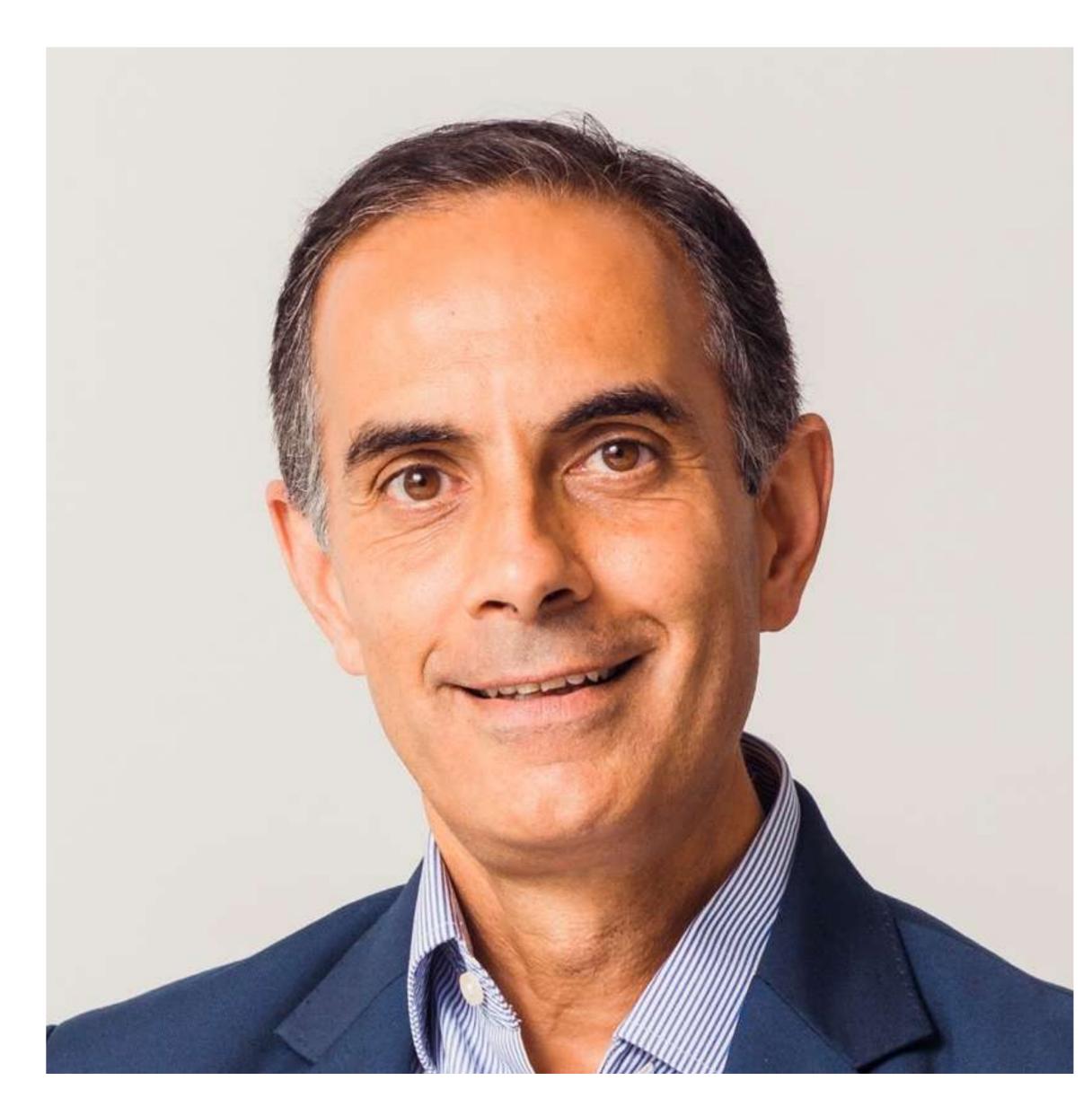
Stuart Green CEO



Nathalie Schwarz
Senior Independent Director



Robert Pursell CFO



Mickey Kalifa Non-Executive



Gordon Doran CCO

To receive the annual accounts and strategic, directors' and auditors' reports for the year ended 31 March 2025

Proxy votes:

For: 36,766,770

Against: 1,747,481

Withheld: 204,805

To approve the directors' remuneration report for the year ended 31 March 2025.

Proxy votes:

For: 38,459,080

Against: 44,049

Withheld: 215,927

To reappoint Dr. Stuart Green as a director of the Company, having retired by rotation in accordance with the articles of association of the Company.

Proxy votes:

For: 38,481,293

Against: 32,744

Withheld: 205,019

To reappoint Nathalie Schwarz as a director of the Company, having retired by rotation in accordance with the articles of association of the Company.

Proxy votes:

For: 38,474,468

Against: 39,569

Withheld: 205,019

To reappoint Robert Pursell as a director of the Company, who has been appointed to the board since the last AGM.

Proxy votes:

For: 38,474,468

Against: 38,769

Withheld: 205,019

To reappoint HaysMac LLP as auditors of the Company.

Proxy votes:

For: 38,476,099

Against: 33,544

Withheld: 209,413

To authorise the directors to fix the remuneration of the auditors.

Proxy votes:

For: 38,476,099

Against: 33,544

Withheld: 209,413

To authorise the directors to allot shares up to an aggregate nominal amount of £327,727.43.

Proxy votes:

For: 38,433,217

Against: 80,687

Withheld: 205,152

SPECIAL RESOLUTION 9

To empower the directors to allot shares for cash without first offering them to existing shareholders on a prorata basis.

Proxy votes:

For: 30,897,111

Against: 7,616,926

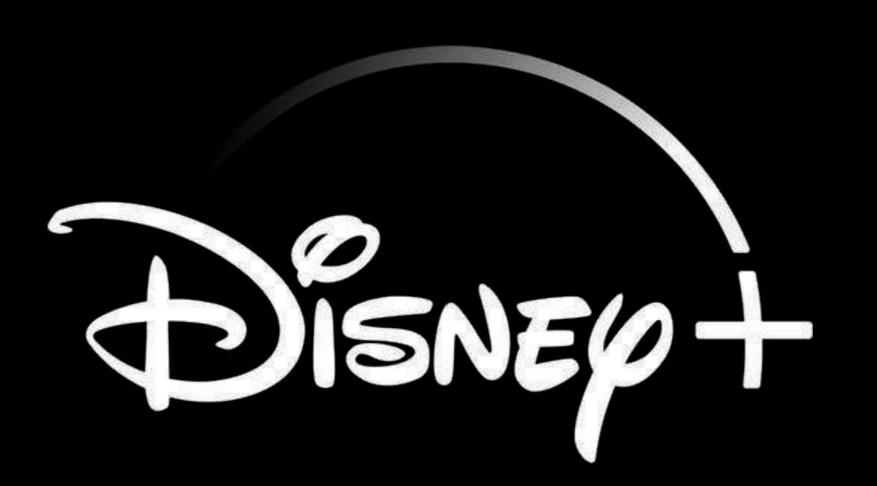
Withheld: 205,019



PRESENTATION



CONTENT DISTRIBUTION FOR GLOBAL STREAMING







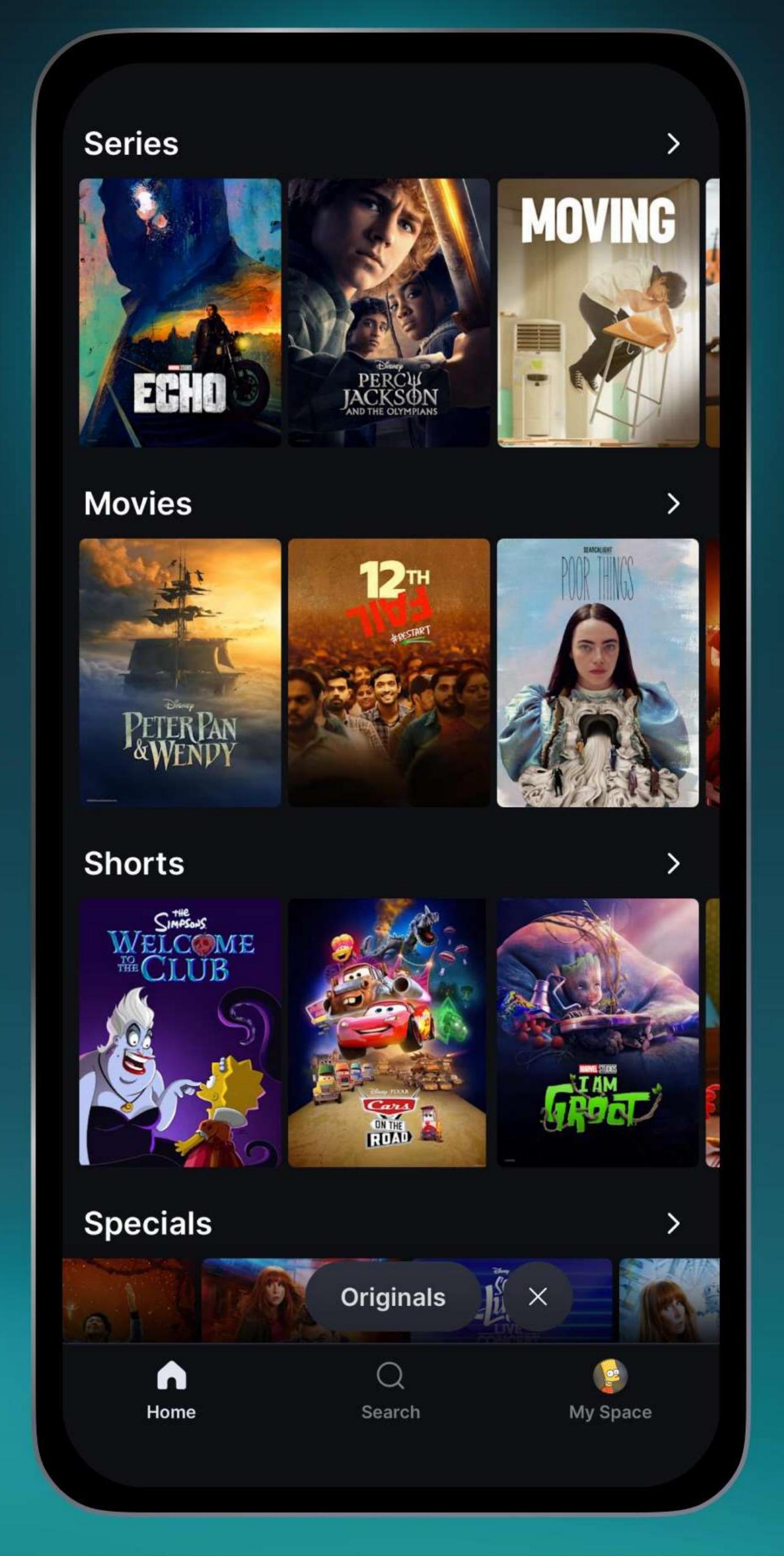






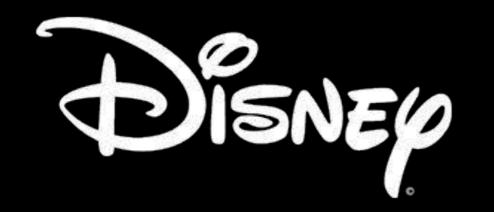






ZOO IS A LEADING END-TO-END VENDOR WELL PLACED TO GROW

- FY25 was a year of transition by several of ZOO's largest customers.
- ZOO has implemented savings of fixed costs to position delivery of profitability and cash generation in FY26.
- ZOO's tech-enabled proposition aligns the company with new industry dynamics.
- As customer content production normalises ZOO expects to emerge stronger.





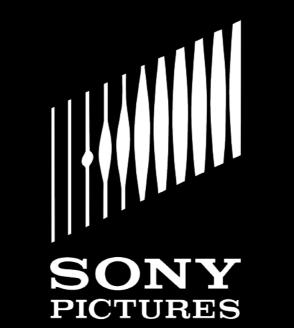






magnolia



















WHY CUSTOMERS USE ZOO

- Outstanding customer performance and reliability metrics – named Netflix Preferred Fulfilment Partner of the Year for the Americas.
- High levels of content security achieved
 Gold Shield status for cloud platforms in FY25 audit.
- One of few vendors to offer end-to-end localisation and media services.
- Points of presence in key territories including Turkey, Middle East, Korea, India.
- Technology deployed in customer operations.
- Accelerated project delivery made possible by proprietary technology and follow-the-sun operations.



TOP 10 CUSTOMERS¹

Rank	Description	Length	Services
	Major US-based studio and streamer ²	20+ years	Subtitling, Dubbing, Media Services
2	Major US-based studio and streamer ²	10+ years	Subtitling, Dubbing, Media Services
3	US-based global streamer	9 years	Subtitling, Dubbing, Media Services
4	US-based global streamer	9 years	Subtitling, Media Services
5	Major US-based studio and streamer	18 years	Subtitling, Dubbing
6	Major US-based studio and streamer	9 years	Subtitling, Dubbing, Media Services
7	Major US-based studio	10+ years	Subtitling, Dubbing, Media Services
8	Indian content aggregator	8 years	Subtitling
9	UK broadcaster	10 years	Subtitling, Dubbing
10	Media & Entertainment solutions provider	5 years	Subtitling

- 1. Measured by FY25 revenue.
- 2. The group has two major customers contributing 61% and 7% (FY24: 45% and 13%) of the group's revenue respectively.



MARKET DEVELOPMENTS



Adoption of streaming worldwide.

- Streaming's share of TV has now outstripped broadcast and cable combined (source: Nielsen May 2025).
- Adults who primarily watch traditional linear TV dropped to 7% in 2025 (2021: 12%) (source: Kantar Media).
- M&E industry forecast to grow 4% CAGR through 2028 (source PwC).
- Media localisation market size estimate \$5.0 billion (source: Slator).

The next phase of streaming.

- Monetisation models evolving.
- Advertising forecast to be 28% of 2028 global streaming revenues (2023: 20%) (source: PwC).
- Increased streaming of live and near-live events.
- Streamer/broadcaster partnerships (e.g. Netflix/TF1, Amazon/France Télévisions, Disney/ITV).



STREAMING CONTENT TRENDS

- Streaming bundles are becoming more common more broadcast content on streaming platforms.
- Nearly every top streaming service has introduced a lower-priced ad tier in its subscription options.
- Growth in non-English original content.
- Sports content moving to streaming.
- Other genres new to streaming including TV game shows, talk shows, current affairs programmes, etc.
- Broadcast properties moving to Subscription Video on Demand (SVOD).
- YouTube successes moving to SVOD.
- Success of niche streaming services, especially in churn rates e.g. Crunchyroll.





WILL ROBOTS TAKE OVER THE WORLD OF LOCALISATION?

A whitepaper on Artificial Intelligence in Media Localisation by ZOO Digital

October 2024

ARTIFICIAL INTELLIGENCE: AN OPPORTUNITY FOR ZOO

- ZOO has been active in AI R&D for many years.
- Al is a net positive for ZOO.
- Speech-to-text embedded; deploying machine translation for certain content and customers.
- ZOO offers skilled human oversight and domain experience to support any use of Al.
- Focused on technology to supplement rather than replace.
- Partnering with customers on these applications.
- Now offering incremental services and enhancement of existing services.



